

NATIONAL DESIGN COMPETITION Manual

National design competition programs have become a pivotal platform for fostering innovation, nurturing talent, and promoting excellence across various fields of design. These competitions are often organized by government agencies, educational institutions, industry associations, or influential organizations aiming to elevate the standards of design and showcase cutting-edge ideas on a national stage. Participating in a national design competition not only provides designers with unparalleled exposure but also offers opportunities for networking, mentorship, and potential career advancement. In this article, we will explore the significance of national design competitions, their types, benefits, key components, and how aspiring designers can effectively prepare and succeed in these prestigious events.

Understanding the Significance of National Design Competitions

Driving Innovation and Creativity

National design competitions serve as a catalyst for innovation by challenging participants to think creatively and develop unique solutions to real-world problems. These contests often push boundaries, encouraging designers to experiment with new materials, technologies, and concepts that can influence industry trends.

Promoting National Identity and Cultural Heritage

Many competitions focus on themes that highlight a country's cultural heritage, traditions, or national identity. This fosters a sense of pride and encourages designers to incorporate local elements into their work, showcasing the country's rich diversity on a global platform.

Supporting Talent Development

By providing a platform for emerging and established designers alike, national competitions serve as a valuable learning experience. Participants receive feedback from industry experts, gain exposure, and often receive mentorship, which can be instrumental in their professional growth.

Enhancing Industry Standards

These competitions set benchmarks for quality and innovation within the design industry. Winners and notable participants often influence industry practices and inspire future generations.

Types of National Design Competitions

Product Design Competitions

These contests focus on creating innovative consumer products, industrial tools, or technological devices. They encourage sustainable design, usability, and aesthetic appeal.

Graphic and Visual Communication Competitions

Designed for graphic designers, illustrators, and visual artists, these competitions challenge participants to develop compelling branding, advertising, or digital content.

Fashion and Textile Design Competitions

Targeting fashion designers and textile artists, these contests promote creativity in clothing, accessories, and fabric innovation.

Architectural and Urban Design Competitions

These competitions focus on designing buildings, public spaces, or urban infrastructure, emphasizing functionality, sustainability, and aesthetic harmony.

Environmental and Sustainable Design Competitions

With a focus on eco-friendly solutions, these contests encourage sustainable practices in various design disciplines to address climate change and environmental conservation.

Benefits of Participating in a National Design Competition

Exposure and Recognition

Winning or even participating in a national competition can significantly boost a designer's profile. Media coverage, awards, and recognition from industry leaders can open doors to new opportunities.

Networking Opportunities

These competitions often attract industry professionals, potential clients, and fellow designers, creating valuable networking opportunities that can lead to collaborations or mentorship.

Portfolio Enhancement

A strong entry or award-winning project can become a highlight in a designer's portfolio,

demonstrating their skills and creativity to prospective employers or clients.

Potential for Commercialization

Some competitions include opportunities to bring designs to market, receive funding, or collaborate with manufacturers, turning ideas into tangible products.

Personal Growth and Confidence

The process of preparing for and competing enhances a designer's skills, resilience, and confidence, which are vital for long-term success.

Key Components of a Successful National Design Competition Entry

Clear Understanding of the Theme

Participants must thoroughly grasp the competition's theme or problem statement to develop relevant and impactful designs.

Innovative Conceptualization

Originality is highly valued. Entrants should strive to present fresh ideas that push traditional boundaries and demonstrate creative thinking.

Technical and Aesthetic Quality

High-quality craftsmanship, attention to detail, and aesthetic appeal are essential. This includes proper use of materials, finishes, and presentation.

Functionality and Usability

Designs should not only look good but also serve their intended purpose effectively and efficiently.

Sustainability and Environmental Considerations

Incorporating eco-friendly materials and sustainable practices can make entries more compelling and aligned with current industry priorities.

Effective Presentation

A well-organized, visually appealing presentation—whether through sketches, prototypes, or digital

renderings?can significantly influence judges? perceptions.

How to Prepare and Succeed in a National Design Competition

Research the Competition

Understand the competition?s objectives, rules, themes, submission requirements, and judging criteria. Review previous winners to gauge expectations.

Develop a Strong Concept

Start with brainstorming and ideation sessions. Focus on creating a concept that is innovative, feasible, and aligns with the theme.

Plan Your Workflow

Create a timeline to manage tasks such as research, design development, prototyping, and presentation preparation. Allocate sufficient time for iterations and refinements.

Gather Necessary Resources

Ensure access to appropriate tools, materials, and software. Collaborate with mentors or peers to gather feedback and improve your design.

Prototype and Test

Whenever possible, develop prototypes or models to evaluate functionality and aesthetics. Use feedback to refine your design.

Prepare a Compelling Presentation

Develop clear, concise, and visually engaging materials that effectively communicate your design?s concept, features, and impact.

Follow Submission Guidelines Carefully

Adhere strictly to formatting, file size, and submission deadlines. Attention to detail reflects professionalism.

Maximizing Opportunities After the Competition

Leverage Recognition

Promote your achievement through social media, personal website, and professional networks to attract potential clients or employers.

Seek Feedback and Mentorship

Engage with judges, industry experts, or mentors to gain insights that can enhance your future projects.

Continue Developing Your Portfolio

Incorporate your competition entries and awards into your portfolio to demonstrate your skills and versatility.

Engage in Further Opportunities

Use the exposure gained to participate in additional competitions, exhibitions, or industry events.

Collaborate and Innovate

Build relationships with other designers, manufacturers, or organizations to turn ideas into real-world products or solutions.

Conclusion

A **national design competition** serves as a vital platform for showcasing talent, fostering innovation, and elevating the standards of design across disciplines. Whether you are a student, emerging designer, or seasoned professional, participating in such competitions can accelerate your career, expand your network, and contribute to meaningful societal impact through innovative solutions. By understanding the different types of competitions, preparing diligently, and leveraging opportunities post-competition, designers can maximize their growth and influence within the industry. Embrace the challenge, push creative boundaries, and let these competitions be a stepping stone toward realizing your design potential on a national and global stage.

National Design Competition: A Comprehensive Guide to Fostering Innovation and Recognizing Excellence

In the world of creative industries and innovation-driven sectors, national design competitions stand out as pivotal platforms that showcase talent, stimulate innovation, and shape the future of design across a country. These competitions serve as a nexus where emerging designers, established

professionals, academia, and industry stakeholders converge to push the boundaries of creativity, problem-solving, and functionality. Whether it's architecture, graphic design, product development, or digital interfaces, national design competitions elevate the standards of excellence and contribute significantly to the cultural and economic fabric of a nation.

What Is a National Design Competition?

A national design competition is a structured contest held at the country level that invites designers and creative professionals to submit their work based on specific themes, challenges, or categories. These competitions are often organized by government agencies, industry associations, educational institutions, or private organizations aiming to promote innovation, recognize exceptional talent, and encourage the development of sustainable and user-centric designs.

Key Objectives of a National Design Competition

- Promote Innovation: Encourage designers to develop novel solutions to contemporary problems.
- Elevate Standards: Set benchmarks of excellence within the nation's design community.
- Foster Talent Development: Provide emerging designers with visibility and growth opportunities.
- Influence Policy and Industry: Use winning projects to shape industry standards and policy frameworks.
- Celebrate Cultural Identity: Reflect and promote national culture through design.

The Importance of Participating in a National Design Competition

Participating in such competitions offers numerous benefits that extend beyond winning awards. Here are some compelling reasons to get involved:

- Recognition and Career Advancement

Winning or even participating in a national competition can significantly boost a designer's profile. It opens doors to new opportunities, collaborations, and media exposure that can propel careers forward.

- Networking Opportunities

These events gather a diverse group of stakeholders, including industry leaders, academics, government officials, and fellow designers. Networking can lead to mentorships, partnerships, and

commissions.

- Skill Enhancement

Preparing submissions often requires deep research, rigorous testing, and iteration, which enhance technical skills, conceptual thinking, and problem-solving abilities.

- Contribution to Society

Design solutions proposed in these competitions often address societal issues, environmental challenges, or cultural preservation, enabling participants to make meaningful contributions.

Types of Design Competitions

National design competitions can vary widely depending on the focus, scope, and categories. Here are some common types:

- Architecture and Urban Design Competitions

Focus on urban planning, building design, landscape architecture, and sustainable development.

- Graphic and Visual Communication Competitions

Encourage creativity in branding, advertising, typography, and visual storytelling.

- Product and Industrial Design Competitions

Center on developing innovative consumer products, medical devices, or industrial machinery.

- Digital and Interaction Design Competitions

Cover UI/UX design, app development, virtual reality, and interactive media.

- Fashion and Textile Design Competitions

Highlight trends, sustainability, and cultural expression through clothing and textile innovation.

How to Prepare for a National Design Competition

Success in a national design competition hinges on strategic preparation, creative excellence, and understanding the competition's criteria. Here's a step-by-step guide:

- Understand the Competition Brief
 - Read thoroughly: Objectives, themes, categories, and rules.
 - Identify constraints: Budget, materials, sustainability requirements.
 - Clarify deliverables: Formats, presentations, documentation.
- Research and Ideation
 - Study the theme: Cultural, societal, environmental context.
 - Benchmark existing solutions and competitors.
 - Brainstorm innovative ideas aligned with the brief.
- Concept Development
 - Sketch initial concepts.
 - Use mood boards to visualize inspiration.
 - Develop prototypes or detailed renderings if applicable.
- Design Refinement
 - Seek feedback from mentors, peers, or industry professionals.
 - Iterate based on critiques.
 - Ensure your design is feasible, functional, and innovative.
- Presentation and Documentation

- Prepare compelling visuals: Drawings, prototypes, videos.
- Write clear narratives explaining the concept and impact.
- Follow formatting and submission guidelines precisely.

Critical Factors for Success in a National Design Competition

While creativity is fundamental, other elements contribute to a winning submission:

- Originality and Innovation

Propose fresh ideas that challenge conventions or introduce novel solutions.

- Relevance to the Theme

Ensure your design aligns closely with the competition's objectives and societal needs.

- Technical Quality

Demonstrate mastery of design tools, materials, and craftsmanship.

- Sustainability and Impact

Show consideration for environmental, social, and economic sustainability.

- Presentation Quality

Communicate your ideas clearly through visuals, narratives, and prototypes.

Navigating the Competition Process

Submission Phase

- Adhere strictly to deadlines.
- Double-check all documentation and visuals.
- Ensure all required forms and declarations are completed.

Judging and Feedback

- Understand the judging criteria.
- Be open to feedback if provided, regardless of the outcome.

Post-competition Opportunities

- Engage with the network of winners and participants.
- Seek opportunities for exhibitions, internships, or collaborations.
- Use feedback to improve future designs.

Notable Examples of National Design Competitions

While each country has its own flagship competitions, some are renowned globally for their influence:

- Red Dot Design Award (Germany) ? Though international, national entries shape the global landscape.
- National Design Award (USA) ? Recognizes excellence across various design disciplines.
- Japan Good Design Award (G Mark) ? Celebrates innovative and high-quality designs reflecting Japanese culture.
- India Design Council Awards ? Highlighting design contributions to social change and industry.

Challenges and Criticisms

Despite their benefits, national design competitions face certain challenges:

- Accessibility: Limited outreach to diverse or underrepresented groups.
- Subjectivity: Judging can be influenced by personal or cultural biases.
- Overemphasis on Aesthetics: Sometimes at the expense of functionality or sustainability.
- Resource Intensity: High time and resource commitments may deter some participants.

Addressing these issues involves transparent judging processes, inclusive outreach, and emphasizing holistic design principles.

Conclusion: The Role of National Design Competitions in Shaping the Future

National design competitions are more than just contests; they are catalysts for innovation, cultural expression, and societal progress. They inspire designers to push creative boundaries, foster national pride, and contribute to sustainable development. For participants, these competitions are invaluable opportunities to learn, showcase their talents, and influence the design landscape of their country.

As design continues to evolve in response to technological advances and societal needs, national competitions will remain vital in nurturing talent, setting standards, and celebrating excellence. Whether you are an aspiring designer or an industry veteran, engaging with these competitions can be a transformative step toward shaping the future of design within your nation and beyond.

Question What is a national design competition? A national design competition is a contest organized at the country level that invites designers, architects, or creative professionals to submit innovative design solutions across various categories such as architecture, product design, or graphic design. **Answer** How can I participate in a national design competition? To participate, you typically need to register through the competition's official website, submit your design entries according to the specified guidelines, and meet any eligibility criteria set by the organizers. What are the benefits of entering a national design competition? Participating can enhance your portfolio, provide exposure to industry professionals, offer networking opportunities, and sometimes include monetary prizes or career advancement prospects. What are some popular categories in national design competitions? Common categories include architecture, industrial/product design, graphic design, fashion design, and sustainable or eco-friendly design projects. How do I prepare an award-winning submission for a national design competition? Focus on originality, creativity, and relevance to the competition theme, ensure your design meets all submission guidelines, and present your work professionally with clear visuals and supporting documentation. Are there age or experience restrictions for participating in national design contests? Restrictions vary by competition; some are open to all, including students and amateurs, while others may target professionals or specific age groups. Always check the eligibility criteria before applying. What are some notable national design competitions to watch out for? Examples include the National Design Awards, IDEA (International Design Excellence Awards), and country-specific competitions like the India Design Challenge or the U.S. National Student Design Competition. How has the trend of online submissions impacted national design competitions? Online submissions have made participation more accessible worldwide, streamlined the judging process, and increased the diversity of entries, fostering a more inclusive competition environment. What role do national design competitions play in shaping industry standards? They help set benchmarks for innovation, quality, and sustainability, influence industry trends, and often serve as platforms for emerging designers to gain recognition and influence future design practices.

Related keywords: design contest, architecture competition, student design challenge, innovation award, urban planning contest, architecture showcase, design innovation, architectural awards, creative design event, competition entry

Charlotte And Peter Fiell

Charlotte and Peter Fiell are renowned figures in the world of design, architecture, and contemporary visual culture. Their collaborative work as authors, researchers, and curators has significantly influenced how we perceive design history and its impact on modern society. With a keen eye for detail and a passion for uncovering the stories behind iconic objects and movements, Charlotte and Peter Fiell have established themselves as authoritative voices in the field. This article delves into their backgrounds, contributions, notable publications, and their lasting influence on design scholarship.

Who Are Charlotte and Peter Fiell?

Background and Career Overview

Charlotte and Peter Fiell are British design historians and authors celebrated for their extensive work on design history and contemporary design trends. Their collaborative efforts have resulted in numerous influential publications that are widely used by students, professionals, and enthusiasts alike.

Charlotte Fiell's academic background is rooted in art and design history, which she has combined with her keen interest in the cultural aspects of design. Peter Fiell, on the other hand, is recognized for his expertise in design criticism and his ability to contextualize design within broader social and cultural frameworks.

Together, they have spent decades researching, writing, and curating exhibitions that highlight the evolution of design from the early modern period to the present day.

Major Contributions to Design Literature

Key Publications

The Fiells are perhaps best known for their comprehensive and visually engaging books that explore various facets of design. Some of their most influential publications include:

- **Design of the 20th Century** ? A definitive guide that chronicles the development of design over the last hundred years, covering everything from industrial design to graphic arts.
- **1000 Lights** ? An extensive survey of lighting design, showcasing innovations and iconic fixtures from around the world.
- **Furniture Design** ? An in-depth look at the evolution of furniture, highlighting key designers and

movements that shaped modern interiors.

- **Design Culture: An Anthology** ? A collection of essays and case studies that examine the cultural significance of design across different eras and regions.

Their books are characterized by their rich visual content, combining high-quality photographs, detailed illustrations, and insightful analysis, making them invaluable resources for understanding the history and significance of design.

Curatorial and Exhibition Work

Beyond their publications, Charlotte and Peter Fiell have curated numerous exhibitions that have traveled worldwide. These exhibitions often serve as visual narratives that bring their written work to life, engaging audiences with immersive experiences.

Some notable exhibitions include:

- Modern Masters: Design in the 20th Century ? Showcasing key works from influential designers.
- Lighting the Future ? Exploring innovations in lighting technology and design.
- Furniture of the 21st Century ? Highlighting contemporary trends and emerging designers.

Their curatorial work emphasizes the importance of storytelling in design and underscores the social, cultural, and technological factors that influence creative practices.

Their Approach to Design History

Interdisciplinary Perspective

Charlotte and Peter Fiell advocate for an interdisciplinary approach to understanding design. They believe that design cannot be studied in isolation but must be contextualized within cultural, political, and technological frameworks.

This perspective allows their work to:

- Connect design movements with historical events.
- Analyze the societal impact of technological innovations.
- Explore the ways design reflects cultural identities.

Visual Emphasis

A hallmark of their publications is the emphasis on visual content. They understand that design is a highly visual discipline, and their books are often praised for their stunning imagery that complements scholarly analysis.

This visual focus:

- Enhances reader engagement.
- Provides a comprehensive understanding of design objects.
- Inspires designers and enthusiasts alike.

Influence and Legacy

Educational Impact

Charlotte and Peter Fiell's work has become standard reading in design education worldwide. Their books are frequently cited in university courses on design history, industrial design, and visual culture.

Their clear explanations and rich visuals make complex subject matter accessible to students and newcomers to the field.

Inspiring Contemporary Designers

Many modern designers cite the Fiells' publications as sources of inspiration. Their detailed case studies and historical insights help emerging designers appreciate the roots of their craft and the evolution of design principles.

Promoting Design Awareness

Through their exhibitions and writings, the Fiells have helped raise public awareness about the importance of design in everyday life. They emphasize that good design is not only functional but also culturally meaningful and aesthetically compelling.

Notable Awards and Recognitions

Over the years, Charlotte and Peter Fiell have received numerous accolades for their contributions to design scholarship and publishing, including:

- Design awards from major institutions.

- Recognition for their influence in curatorial practices.
- Honorary mentions for promoting design literacy worldwide.

Conclusion

Charlotte and Peter Fiell are pivotal figures in the understanding and appreciation of design. Their work bridges scholarly research and popular engagement, making complex design histories accessible and compelling. Whether through their meticulously researched books, inspiring exhibitions, or educational initiatives, they continue to shape the discourse around design's role in culture and society. For anyone interested in the evolution of design or seeking to deepen their appreciation of creative innovation, exploring the work of Charlotte and Peter Fiell offers valuable insights and inspiration.

Keywords: Charlotte and Peter Fiell, design history, design books, design exhibitions, influential designers, contemporary design, visual culture, design education, industrial design, furniture design, lighting design

Charlotte and Peter Fiell are renowned names in the world of design, architecture, and contemporary culture. Their collaborative work as authors, curators, and commentators has significantly shaped how audiences engage with design history and innovation. This dynamic duo's influence extends across numerous publications, exhibitions, and educational initiatives, making them pivotal figures for anyone interested in the evolution of design and its cultural implications. In this guide, we'll explore their backgrounds, key contributions, notable publications, and the enduring impact they have had on the field of design.

Who Are Charlotte and Peter Fiell?

Charlotte and Peter Fiell are a married couple with a shared passion for design. Their combined expertise spans decades, during which they have authored influential books, curated exhibitions, and contributed to scholarly discussions on design's role in society. Their work often blurs the lines between academic analysis and accessible storytelling, making complex topics approachable for both specialists and general readers.

Backgrounds and Expertise

- Charlotte Fiell: Charlotte has a background rooted in design history and cultural studies. Her focus often emphasizes contemporary design movements and their socio-cultural contexts.
- Peter Fiell: With a robust background in industrial design and architecture, Peter's insights

frequently delve into design innovation, craftsmanship, and technological advancements.

Together, their complementary skills allow them to craft comprehensive narratives that contextualize design within broader historical, technological, and cultural frameworks.

Major Contributions and Notable Works

Influential Publications

The Fiell couple has authored and edited numerous books that have become staples in the fields of design and architecture. Some of their most notable publications include:

- "1000 Chairs" (2002): An exhaustive survey of chair design, exploring its evolution from functional object to icon of style and artistic expression.
- "Design of the 20th Century" (1999): A comprehensive overview of the century's most influential designers, movements, and innovations.
- "The Story of Design" (2012): A richly illustrated narrative tracing the history of design from prehistory to the digital age.
- "Fashion Design": Exploring the trajectory of fashion as an integral aspect of cultural expression and innovation.
- "The FIELL Collection": A series highlighting iconic design pieces, offering insights into their creation and significance.

Curatorial and Exhibition Work

Beyond their writing, Charlotte and Peter Fiell have curated numerous exhibitions showcasing design history and contemporary innovation. Their curatorial approach often emphasizes storytelling, contextualizing objects within cultural and societal shifts.

Educational Impact

Their work has been influential in academic settings, inspiring curricula, lectures, and seminars that

introduce students and professionals alike to the richness of design history.

The Fiell Approach to Design

The Fiell duo's methodology combines rigorous research with engaging storytelling. They aim to:

- Make Design Accessible: Simplify complex concepts without sacrificing depth, making design history approachable for a broad audience.
- Highlight Cultural Contexts: Emphasize how design reflects, influences, and responds to societal changes.
- Showcase Innovation: Celebrate the creative process behind iconic objects, emphasizing craftsmanship, technology, and artistic vision.
- Foster Appreciation for Craftsmanship: Recognize the skill and artistry involved in design, encouraging respect for both historical and contemporary designers.

Key Themes in Their Work

- The Evolution of Design

Charlotte and Peter Fiell trace how design has evolved over centuries, influenced by technological advancements, cultural shifts, and economic factors. From early craftsmanship to mass production and digital design, they highlight pivotal moments and figures.

- The Intersection of Art and Function

Their work often explores how functional objects become symbols of aesthetic movement, reflecting societal values and individual identity.

- Sustainability and Future Trends

Recent writings emphasize the importance of sustainable design and innovation in addressing

global challenges, positioning the Fiell couple as forward-thinking commentators.

- Design as a Cultural Phenomenon

They argue that design is not merely about objects but is deeply intertwined with cultural narratives, politics, and social change.

Influence and Legacy

Charlotte and Peter Fiell have played a crucial role in elevating the discourse around design, blending scholarly rigor with popular appeal. Their publications are widely used in academic courses, while their exhibitions and public talks inspire a broader appreciation for design's role in shaping human experience.

Key Contributions to the Field

- Bridging Academic and Popular Audiences: Their work makes scholarly insights accessible, fostering a wider appreciation.

- Documenting Design History: Their comprehensive catalogs serve as essential references.

- Encouraging Critical Engagement: They challenge audiences to consider design's impact on society and the environment.

Conclusion: The Enduring Impact of Charlotte and Peter Fiell

In sum, Charlotte and Peter Fiell have established themselves as influential voices in the study and celebration of design. Their collaborative efforts have produced a body of work that is both academically rigorous and broadly accessible, shaping how we understand the history, present, and future of design. Whether through their books, exhibitions, or lectures, they continue to inspire new generations of designers, historians, and enthusiasts to appreciate the artistry, innovation, and cultural significance of design objects and movements.

Their legacy underscores the idea that design is not just about aesthetics but a vital part of human culture—an ongoing dialogue between function, form, and society. As the world faces new challenges and opportunities, the insights and enthusiasm of Charlotte and Peter Fiell remain vital sources of inspiration and knowledge in the ever-evolving landscape of design.

Question Who are Charlotte and Peter Fiell in the design world? Charlotte and Peter Fiell are renowned design historians, authors, and curators known for their influential books and contributions to design education and appreciation. What are some notable works by Charlotte and Peter Fiell? Their notable works include 'Design of the 20th Century', 'Furniture Design', and 'The Story of Graphic Design', which are widely regarded as essential references in the field. How have Charlotte and Peter Fiell influenced design history? Through their comprehensive publications and exhibitions, they have significantly shaped the understanding and appreciation of modern and contemporary design worldwide. Are Charlotte and Peter Fiell involved in any design exhibitions? Yes, they have curated numerous exhibitions on design topics, showcasing their expertise and promoting design awareness in museums and galleries globally. What is the focus of Charlotte and Peter Fiell's writing? Their writing primarily focuses on the history, evolution, and cultural impact of design, covering areas like furniture, graphic design, and industrial design. Have Charlotte and Peter Fiell received any awards for their work? Yes, they have received several awards and honors recognizing their contributions to design scholarship and publishing. Are Charlotte and Peter Fiell involved in teaching or academic work? While primarily known as authors and curators, they have also contributed to academic programs and lectures related to design history. Where can I find the works of Charlotte and Peter Fiell? Their books are available in major bookstores, online retailers, and libraries, and their exhibitions have been held at prominent museums worldwide. What impact have Charlotte and Peter Fiell had on design education? They have influenced design education by providing comprehensive resources and inspiring new generations of designers and historians. Are Charlotte and Peter Fiell still active in the design community? As of the latest information, they continue to contribute through writing, curating, and participating in design discussions and events.

Related keywords: design, architecture, interior design, furniture, lighting, visual inspiration, design authors, modern design, Scandinavian design, design books

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